

**Music**  
**Higher level and standard level**

Thursday 3 May 2018 (morning)

**Score booklet**

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**Instructions to candidates**

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

***Roman Carnival Overture, Opus 9 by Hector Berlioz***

| <b>Italian</b>                      | <b>Translation</b>                       |
|-------------------------------------|--|
| Flauto I                            | Flute 1                                  |
| Flauto II (= Flauto piccolo)        | Flute 2 (doubling Piccolo)               |
| 2 Oboi<br>(Corno inglese = Oboe II) | 2 Oboes<br>(Oboe 2 doubling Cor Anglais) |
| 2 Clarinetti in A                   | 2 Clarinets in A                         |
| 2 Corni in C                        | 2 Horns in C                             |
| 2 Corni in E                        | 2 Horns in E                             |
| 2 Fagotti                           | 2 Bassoons                               |
| 2 Trombe in D                       | 2 Trumpets in D                          |
| 2 Cornetti in A                     | 2 Cornets in A                           |
| Tromboni I e II                     | Trombones 1 and 2                        |
| Trombone III                        | Trombone 3                               |
| Timpani                             | Timpani                                  |
| Cinelli<br>2 Tamburini<br>Triangolo | Cymbals<br>2 Tambourines<br>Triangle     |
| Violino I                           | Violin 1                                 |
| Violino II                          | Violin 2                                 |
| Viola                               | Viola                                    |
| Violoncello                         | Cello                                    |
| Contrabasso                         | Double Bass                              |

**Allegro assai con fuoco. (♩. = 156.)**

10

Fl.  
Ob.  
Clar.  
Corni.  
Fag.  
Trombe.  
Cornetti.

Viol.  
p  
cresc.  
tr.  
ff  
pizz.  
f

Andante sostenuto. (♩. = 52.)

Corno inglese.  
Cl. I.  
Corno.

mf espressivo  
p  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
p

20

Viol.  
p  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
p

Andante sostenuto. (♩. = 52.)



30

Fl. *p*

C. ingl.

Clar. *p*

Viol. *div.* *arco* *p* *mf* *p* *pizz.* *arco* *p*

40

Fl. *mf*

C. ingl. *mf*

Clar. *p*

Corni. *p*

Fag. *pp*

Viol. *espress.* *mf*

Fl. *cresc.* - - - - - *sf* *p*

C. ingl. - - - - - *sf* *p*

Clar. *cresc.* - - - - - *sf* *p*

Corni. *mf* *p*

Fag. *mf* *p*

Viol. *pizz.* *p*

Viola. *f*

Vello. *f*

50

Fl. *cresc.* - - - - - *sf*

C. ingl. *cresc.* - - - - - *sf*

Clar. *cresc.* - - - - - *sf*

Corni. *cresc.* - - - - - *sf*

Fag. *p cresc.* - - - - - *sf*

Viol. *cresc.* - - - - - *sf*

Vello. *cresc. molto* *dimin.* *p*

C. B. *cresc. molto* *dimin.* *p*



Fl. *mf*

Ob. I. *mf*

C. ingl. *mf*

Clar. *mf*

Corni. *mf*

Fag. a 2. *mf*

Cornetti. *p*

Timp. *p*

Tamb. *p*

Triangolo. *p*

Viol. *mf*

Viola *mf*

arco

[Source: Hector Berlioz Werke, Serie II, Band 5 Leipzig: Breitkopf und Härtel, 1901.  
Reprinted in *Roman Carnival and Other Overtures in Full Score*, Dover Publications, 2012.]